

PROUDLY PRESENTS

SPECTRA

CURRENT CRISIS



Rebecca Thompson, Ph.D. David Ellis Amanda J Ellis



LUCINDA HENE a.k.a. SPECTRA: Our heroine. She mysteriously developed laser superpowers around the time she entered Tesla Junior high and has been saving the town, and the world, ever since. Regular student and star swimmer most of the time, when it counts she can turn into a laser and save the day.



RUBY: Lucy's best friend since 2nd grade, Ruby has an eye for fashion. When she's not redecorating her room she can be found behind the lens of her camera. She has always loved science, particularly astronomy.



GORDY: He's a star on and off the field. The starting quarterback for the Tesla Junior High Chargers and straight A student, Gordy can always keep his head and come up with a plan.



KAS: Lead guitarist of garage band "The Ultraviolet Catastrophe" and Spectra's biggest fan. His greatest ambition is to go on tour with One Republic and rock out all over the world.



GENERAL LESLIE J. RELATIVITY: Former army General turned high school physics teacher, don't let his gruff exterior fool you. Actually, yes, his gruff exterior is pretty accurate. He does have a soft spot for his beloved niece, Ruby, who doesn't seem to understand why everyone else is so scared of him.

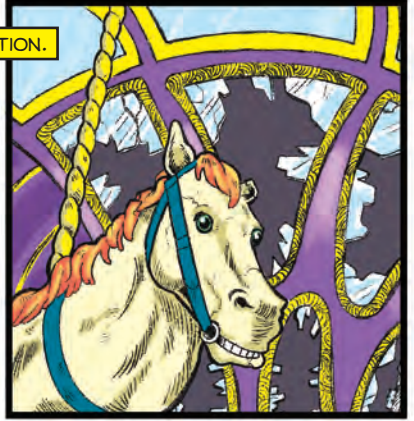
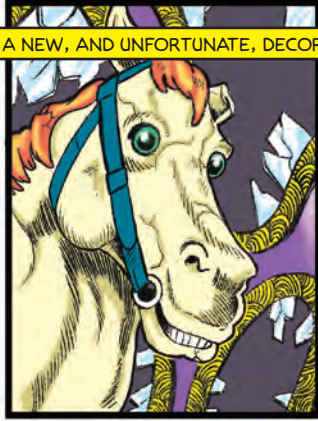
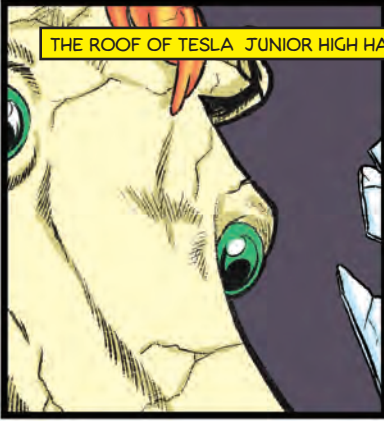


ANDY and CATHY TERMINAL: These swindlers move town to town trying to make a buck with their curious current machines. Their heroes include P.T. Barnum and Harold Hill. Its easy to fall for their hype, as Spectra's town soon finds out in...

SPECTRA'S CURRENT CRISIS

by
Writer - Rebecca Thompson, Ph.D
Artists - David Ellis & Amanda J. Ellis
and
the staff of physicscentral.com

THE ROOF OF TESLA JUNIOR HIGH HAS A NEW, AND UNFORTUNATE, DECORATION.



THE WRECKED REMAINS OF THE TOWN'S NEWEST ATTRACTION, THE MAGNO-GO-ROUND.



AND SCHOOL PRINCIPAL, DR. DANIEL, IS CONVINCED OUR HEROES KNOW WHAT HAPPENED.

WHY DOES IT ALWAYS SEEM TO INVOLVE YOU KIDS?! AND YOU, TOO, LESLIE?

I NEED TO GET TO THE BOTTOM OF WHY, EXACTLY, THERE IS A MERRY GO ROUND ON THE ROOF OF MY SCHOOL.

TECHNICALLY IT'S A "MAGNO-GO-ROUND.."

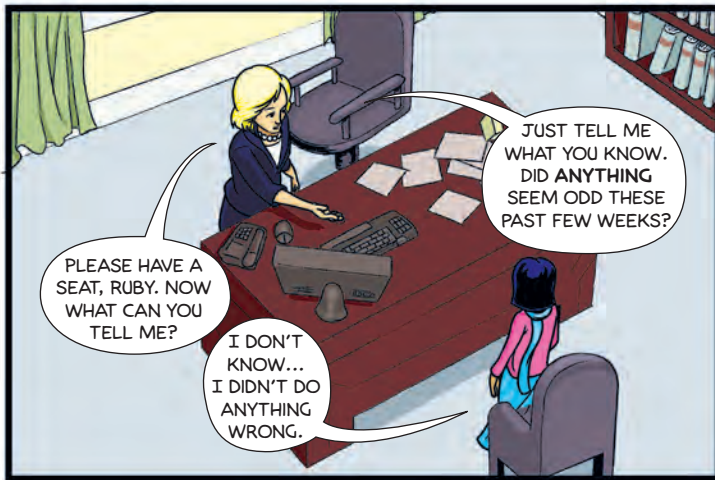
THANK YOU, GORDY, BUT I DON'T CARE WHAT ITS CALLED, I WANT TO KNOW HOW IT GOT ON MY ROOF!

WE DIDN'T DO IT!

WELL SOMEONE DID. AND I HAVE A FEELING YOU CAN TELL ME WHO.

RUBY, COME WITH ME. THE REST OF YOU, WAIT HERE.





PLEASE HAVE A SEAT, RUBY. NOW WHAT CAN YOU TELL ME?

I DON'T KNOW... I DIDN'T DO ANYTHING WRONG.

JUST TELL ME WHAT YOU KNOW. DID ANYTHING SEEM ODD THESE PAST FEW WEEKS?



I WAS OUT AT MISS ALIGNMENT'S OLD CON CAVE...

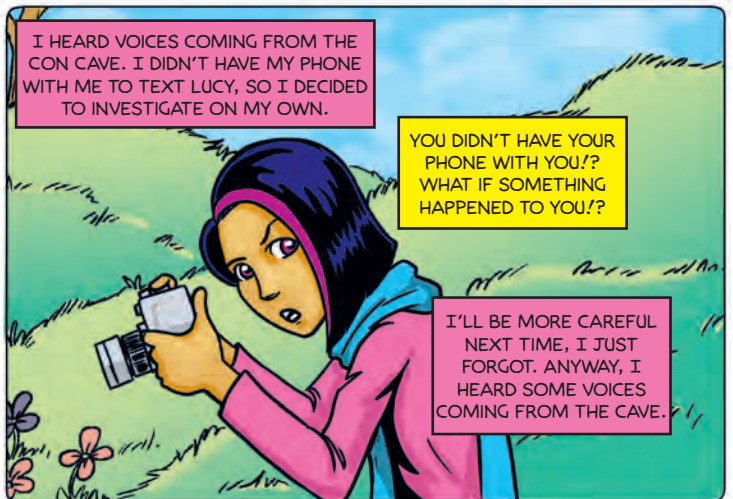
THAT PLACE IS DANGEROUS! YOU SHOULDN'T BE UP THERE, ESPECIALLY ALONE!

I KNOW...



"...BUT THE LIGHTING WAS SO PERFECT AND THERE ARE THESE BEAUTIFUL FLOWERS.

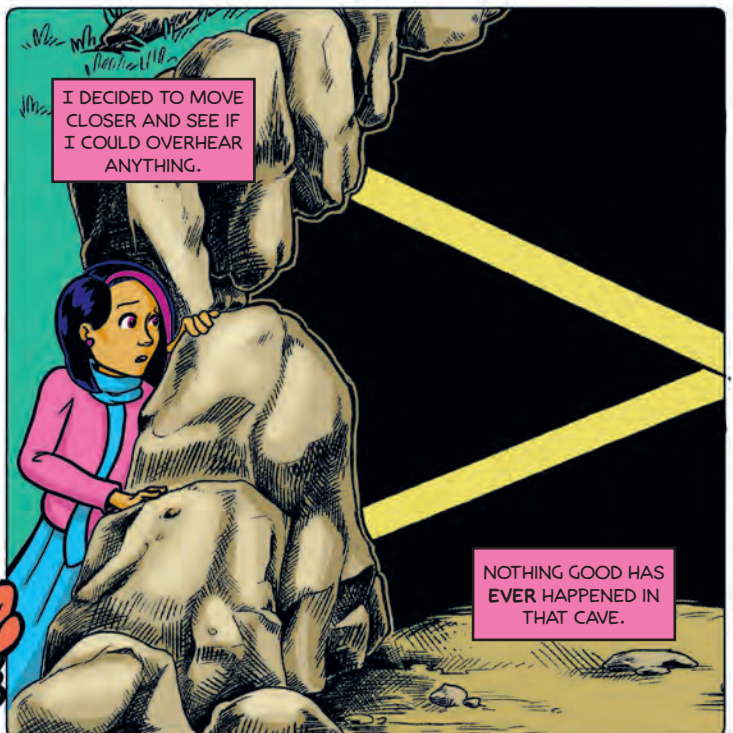
Perfect for the budding Super Villain!
Contact Agent S. Skolotch



I HEARD VOICES COMING FROM THE CON CAVE. I DIDN'T HAVE MY PHONE WITH ME TO TEXT LUCY, SO I DECIDED TO INVESTIGATE ON MY OWN.

YOU DIDN'T HAVE YOUR PHONE WITH YOU!? WHAT IF SOMETHING HAPPENED TO YOU!?

I'LL BE MORE CAREFUL NEXT TIME, I JUST FORGOT. ANYWAY, I HEARD SOME VOICES COMING FROM THE CAVE.

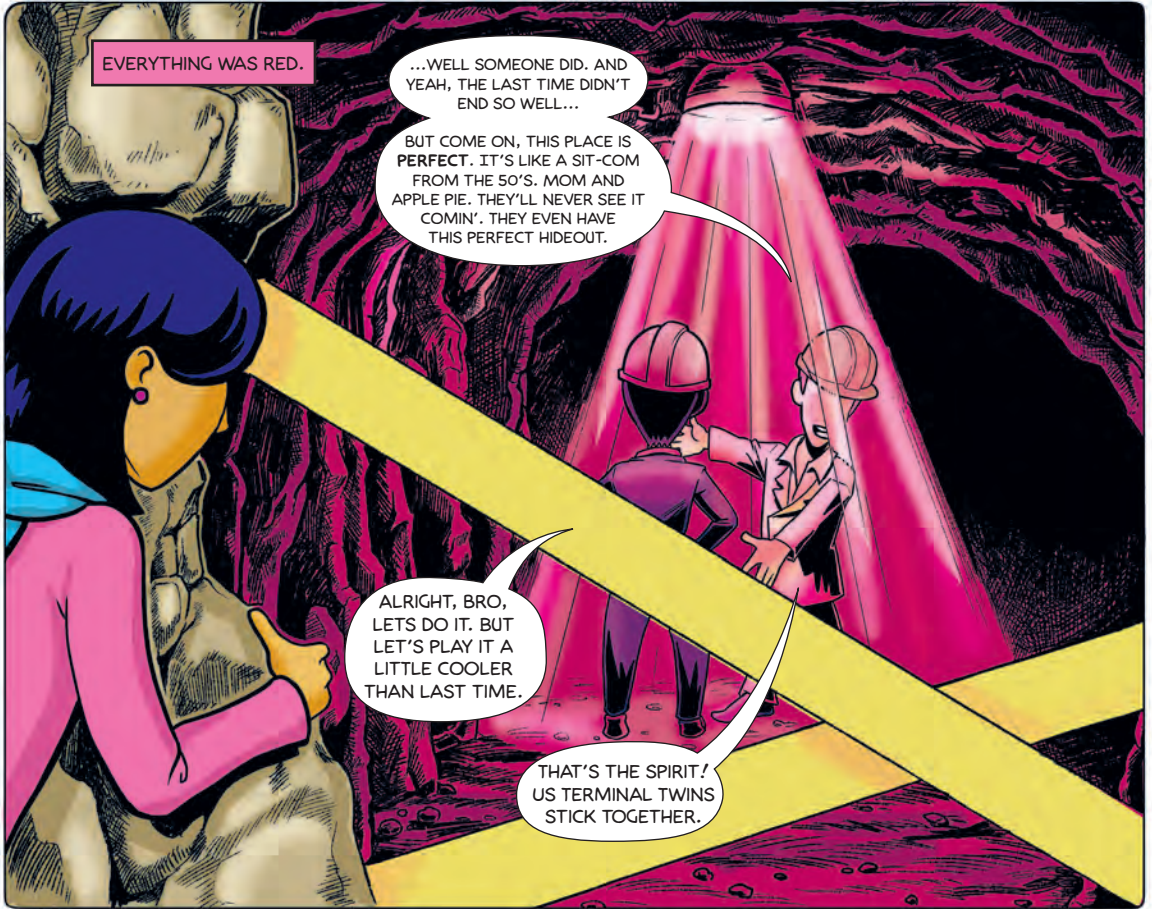


I DECIDED TO MOVE CLOSER AND SEE IF I COULD OVERHEAR ANYTHING.

NOTHING GOOD HAS EVER HAPPENED IN THAT CAVE.



IT WAS PRETTY HARD TO SEE BECAUSE ONLY THE CAUTION LIGHTS WERE ON.



EVERYTHING WAS RED.

...WELL SOMEONE DID. AND YEAH, THE LAST TIME DIDN'T END SO WELL...

BUT COME ON, THIS PLACE IS PERFECT. IT'S LIKE A SIT-COM FROM THE 50'S. MOM AND APPLE PIE. THEY'LL NEVER SEE IT COMIN'. THEY EVEN HAVE THIS PERFECT HIDEOUT.

ALRIGHT, BRO, LETS DO IT. BUT LET'S PLAY IT A LITTLE COOLER THAN LAST TIME.

THAT'S THE SPIRIT! US TERMINAL TWINS STICK TOGETHER.

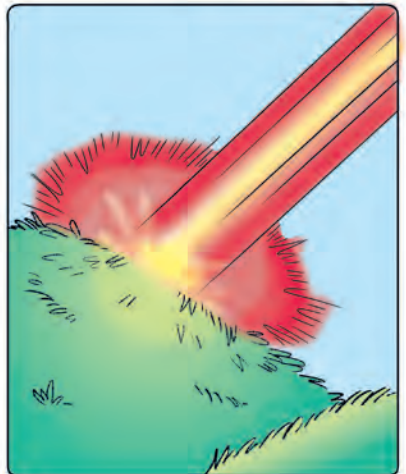


I GOT OUT OF THERE AS FAST AS I COULD.

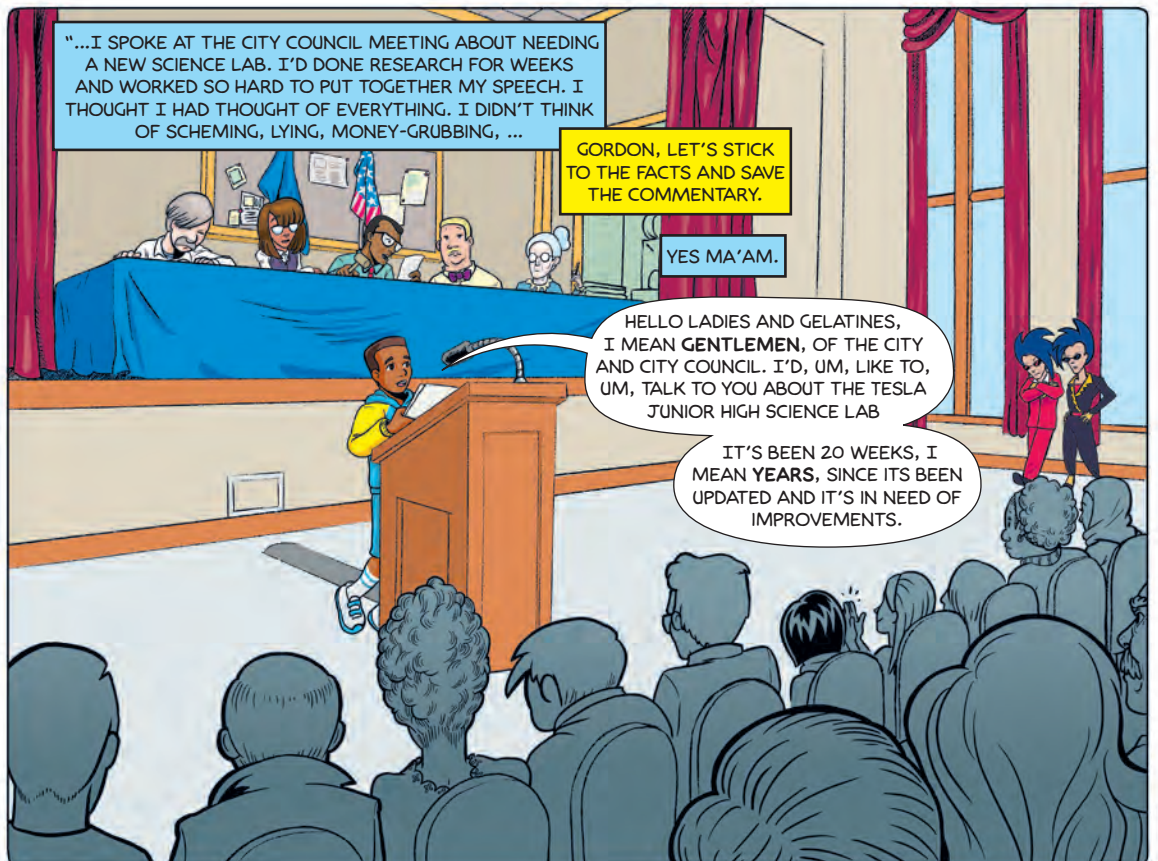
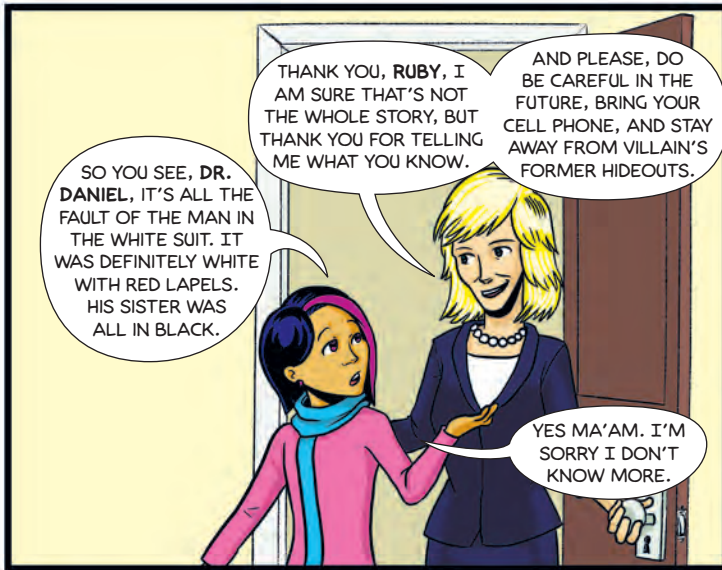
I DIDN'T WANT TO GET KIDNAPPED AGAIN.*



I WISH I HADN'T FORGOTTEN MY CAMERA AND I WISH LUCY WAS THERE."



*SEE SPECTRA #7, "HIGH INTENSITY"



I WAS A LITTLE NERVOUS AT FIRST BUT HIT MY STRIDE BY THE FINISH...

...YOU SEE, THE BUDGET SURPLUS SHOULD BE SPENT ON HELPING YOUR CHILDREN, MY FRIENDS, LEARN SCIENCE. THERE HAVE BEEN SO MANY ADVANCES IN TEACHING METHODS AND IN SCIENCE AND WE CAN'T AFFORD FOR OUR STUDENTS TO FALL BEHIND.

STEM IS THE FUTURE AND WE NEED TO BE READY.

IN CONCLUSION...

YO, GORDY, I'M REALLY HAPPY FOR YOU AND IMMA LET YOU FINISH, WHO AM I KIDDING, NO I'M NOT, BUT WE HAVE ONE OF THE BEST IDEAS OF ALL TIME.

BEST IDEAS OF ALL TIME!

MOVE OVER, KID.

MY SIS, CATHY, AND I JUST HAPPEN TO HAVE A WAY THAT YOU CAN HAVE YOUR SCIENCE LAB AND SO MUCH MORE.

WHY SPEND MONEY WHEN YOU CAN SPEND MONEY TO MAKE MONEY??

DO YOU WANT TO BE THE KIND OF TOWN THAT'S STUCK IN THE PAST OR ARE YOU READY TO TWIRL INTO THE FUTURE?

BECAUSE WE HAVE THE FUTURE!

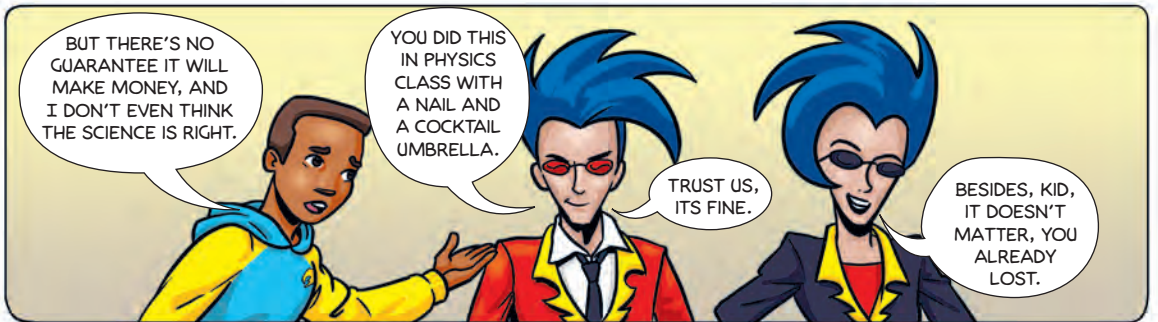
WE CAN PUT THIS TOWN ON THE MAP.

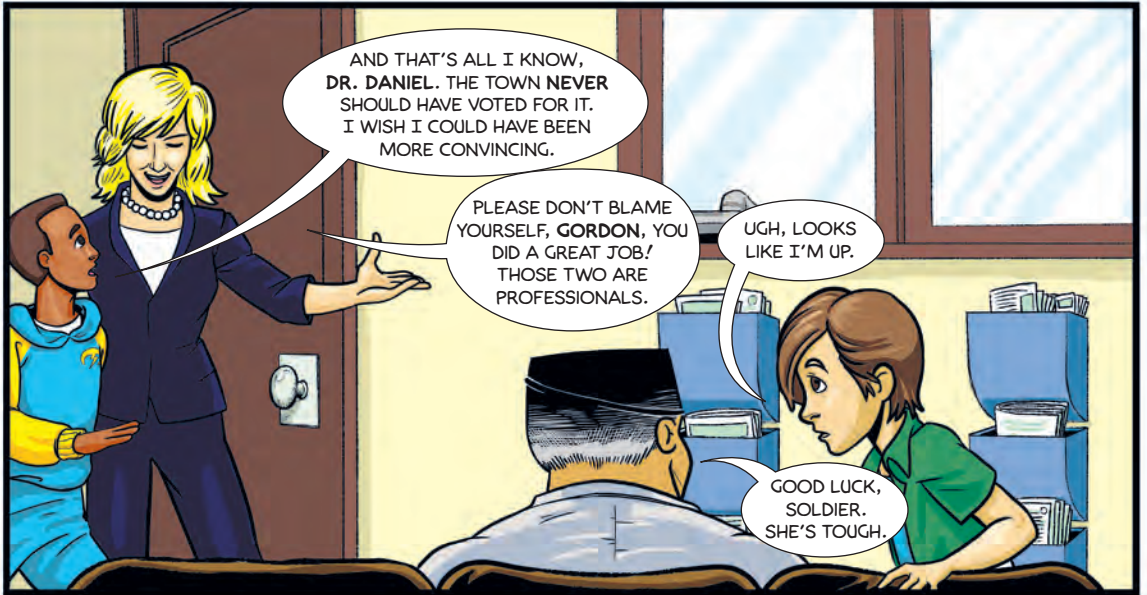
HEARD OF ANAHEIM? YEAH, WE WERE THERE.

THAT'S RIGHT! WE CAN PUT THIS TOWN ON THE MAP.

JUST IMAGINE PEOPLE FROM ALL OVER SPENDING MONEY RIGHT HERE.

YOU'LL BE THE VACATION DESTINATION OF THE MIDWEST.





AND THAT'S ALL I KNOW, DR. DANIEL. THE TOWN NEVER SHOULD HAVE VOTED FOR IT. I WISH I COULD HAVE BEEN MORE CONVINCING.

PLEASE DON'T BLAME YOURSELF, GORDON, YOU DID A GREAT JOB! THOSE TWO ARE PROFESSIONALS.

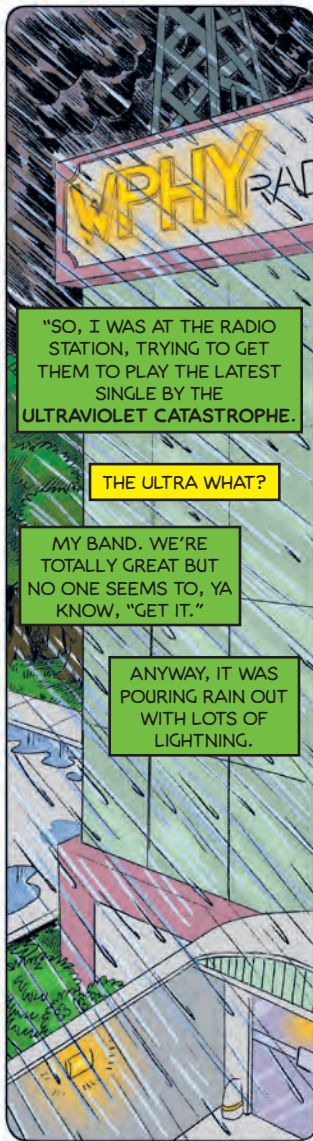
UGH, LOOKS LIKE I'M UP.

GOOD LUCK, SOLDIER. SHE'S TOUGH.



I DIDN'T DO ANYTHING I SWEAR! I WAS JUST THERE, I DON'T KNOW WHY STUFF LIKE THIS KEEPS HAPPENING AROUND ME!

CALM DOWN, KAS. I KNOW IT WASN'T YOUR FAULT. PLEASE JUST TELL ME WHAT YOU KNOW. HAVE YOU SEEN ANYTHING ODD RECENTLY?

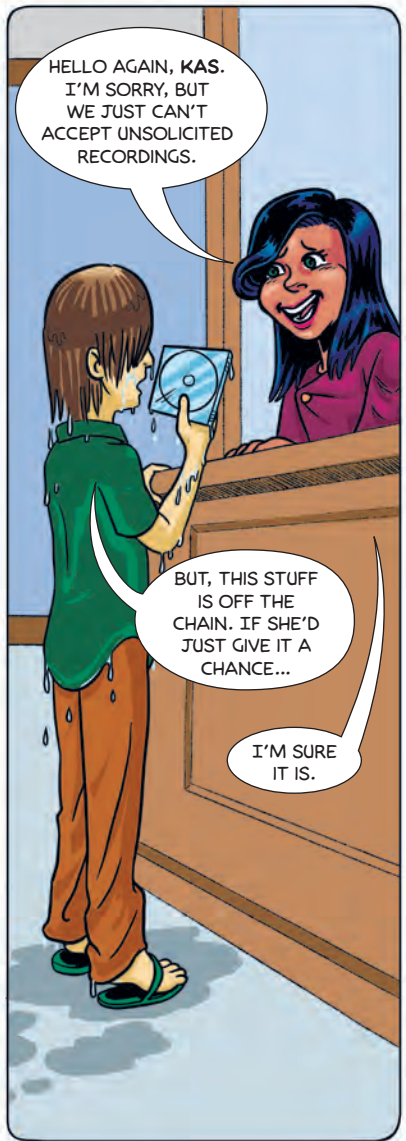


"SO, I WAS AT THE RADIO STATION, TRYING TO GET THEM TO PLAY THE LATEST SINGLE BY THE ULTRAVIOLET CATASTROPHE.

THE ULTRA WHAT?

MY BAND. WE'RE TOTALLY GREAT BUT NO ONE SEEMS TO, YA KNOW, "GET IT."

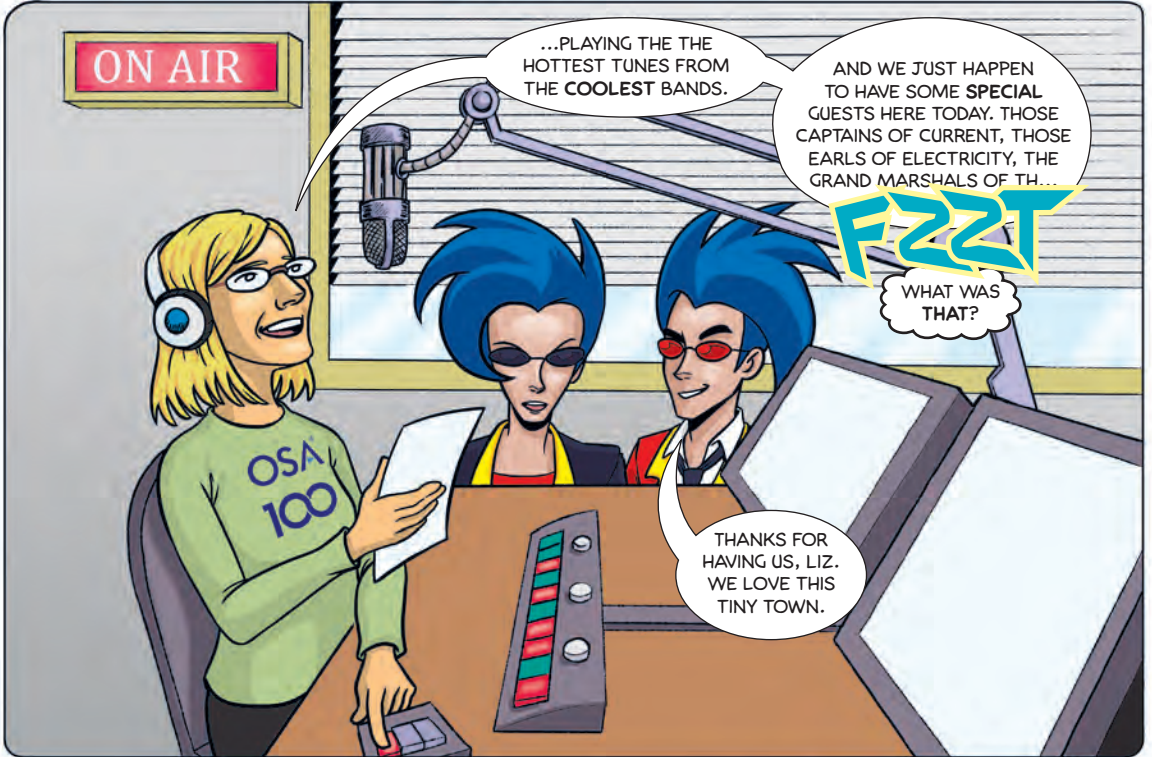
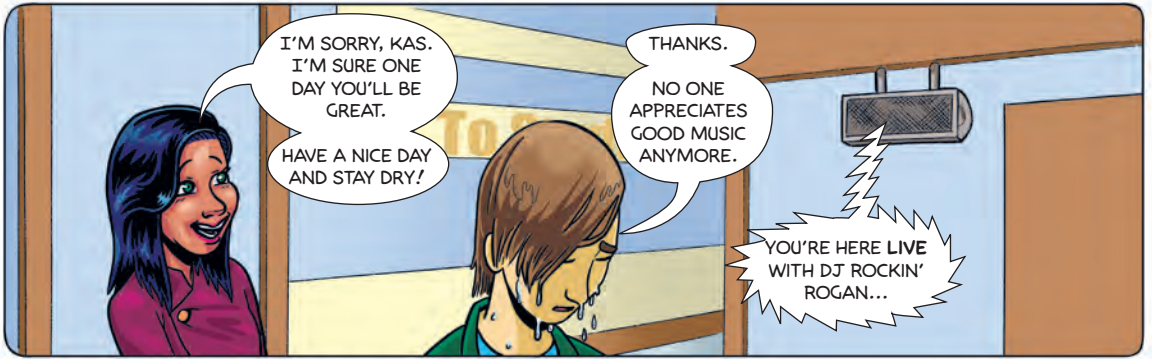
ANYWAY, IT WAS POURING RAIN OUT WITH LOTS OF LIGHTNING.

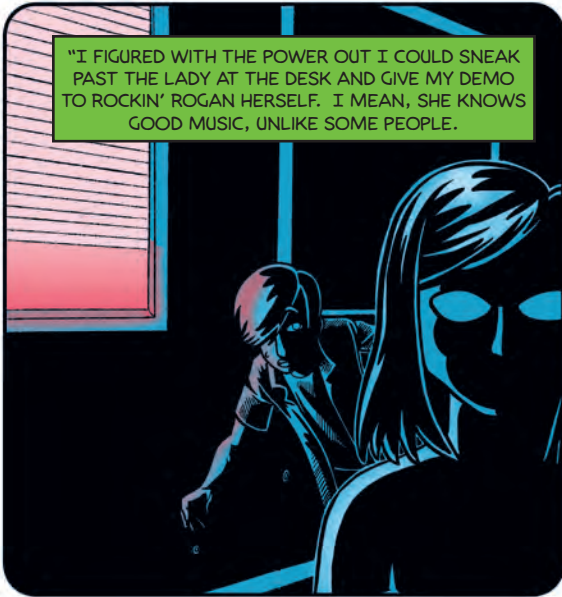


HELLO AGAIN, KAS. I'M SORRY, BUT WE JUST CAN'T ACCEPT UNSOLICITED RECORDINGS.

BUT, THIS STUFF IS OFF THE CHAIN. IF SHE'D JUST GIVE IT A CHANCE...

I'M SURE IT IS.



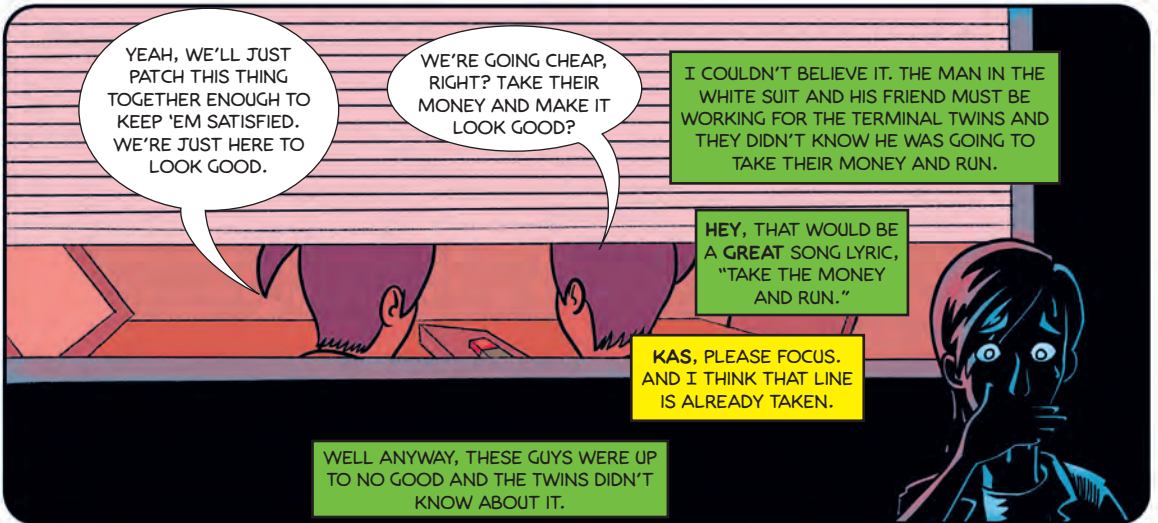


"I FIGURED WITH THE POWER OUT I COULD SNEAK PAST THE LADY AT THE DESK AND GIVE MY DEMO TO ROCKIN' ROGAN HERSELF. I MEAN, SHE KNOWS GOOD MUSIC, UNLIKE SOME PEOPLE.



BUT WHEN I GOT TO THE BOOTH, I HEARD A GUY IN A WHITE SUIT TALKING. I WAS THINKING, HEY, MAYBE HE KNOWS GOOD MUSIC, TOO. SO I STUCK AROUND.

DARN IT. MISSED OPPORTUNITY TO KEEP THIS TOWN ON OUR SIDE.



YEAH, WE'LL JUST PATCH THIS THING TOGETHER ENOUGH TO KEEP 'EM SATISFIED. WE'RE JUST HERE TO LOOK GOOD.

WE'RE GOING CHEAP, RIGHT? TAKE THEIR MONEY AND MAKE IT LOOK GOOD?

I COULDN'T BELIEVE IT. THE MAN IN THE WHITE SUIT AND HIS FRIEND MUST BE WORKING FOR THE TERMINAL TWINS AND THEY DIDN'T KNOW HE WAS GOING TO TAKE THEIR MONEY AND RUN.

HEY, THAT WOULD BE A GREAT SONG LYRIC, "TAKE THE MONEY AND RUN."

KAS, PLEASE FOCUS. AND I THINK THAT LINE IS ALREADY TAKEN.

WELL ANYWAY, THESE GUYS WERE UP TO NO GOOD AND THE TWINS DIDN'T KNOW ABOUT IT.

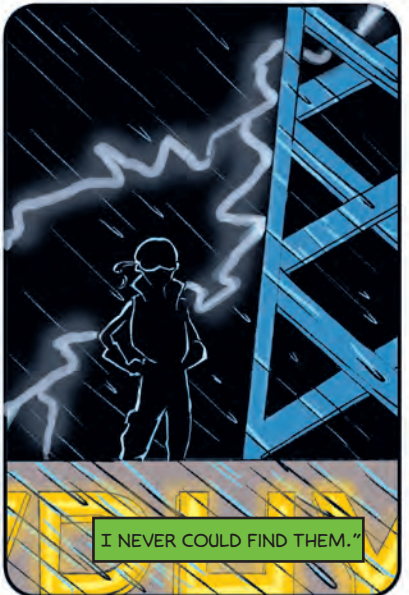


I HAD TO FIND THE TWINS AND WARN THEM. TAKING THEIR MONEY. NOT COOL, MAN IN THE WHITE SUIT, NOT COOL.



IT WAS STILL STORMING AND I REALIZED I HAD NO IDEA WHERE TO FIND THE TWINS. WHICH WAS MOST UNFORTUNATE.

BUT I RAN TOWARDS THE CONSTRUCTION SITE THINKING THEY MIGHT BE THERE.



I NEVER COULD FIND THEM."





BUT THEN I STARTED LOOKING CLOSER. I DIDN'T LIKE THE LOOK OF THOSE PEOPLE. I NEVER HEARD OF "DUBIOUS SHIPPING" OR "SHADY ENTERPRISES" AND I KNOW MY CONSTRUCTION COMPANIES!



AND THEY HAD SPRAY PAINT ON THEIR TRUCK. SPRAY PAINT!

NO WORK ETHIC AT ALL! NONE! I CAN'T TOLERATE SLACKERS AND DO-NOTHING WORKERS. THEY NEED A FEW YEARS IN THE ARMY TO STRAIGHTEN THEM OUT. I SHOULD HAVE...



YES LESLIE, I'M SURE THEY WERE HORRIBLE. BUT LET'S MOVE ON. WHAT ELSE DID YOU NOTICE?

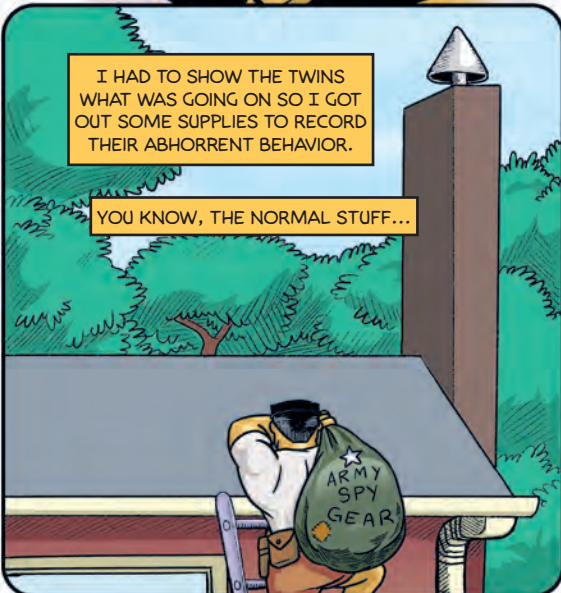
THEY HAD NO IDEA WHAT THEY WERE DOING. NO DIRECTION! THEY NEEDED A LEADER!



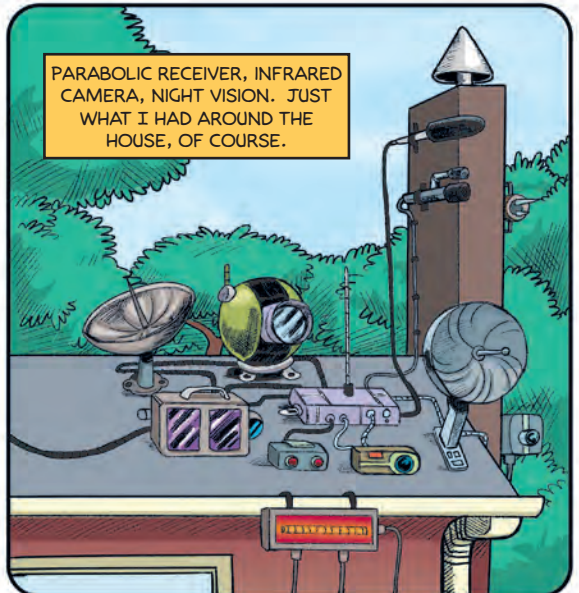
I WAS SURE THE TWINS HAD NO IDEA. GOOD PEOPLE, THE TWINS, GOOD PEOPLE.

I HAD TO SHOW THE TWINS WHAT WAS GOING ON SO I GOT OUT SOME SUPPLIES TO RECORD THEIR ABHORRENT BEHAVIOR.

YOU KNOW, THE NORMAL STUFF...



PARABOLIC RECEIVER, INFRARED CAMERA, NIGHT VISION. JUST WHAT I HAD AROUND THE HOUSE, OF COURSE.



I WAS ABLE TO KEEP TABS ON THE CONSTRUCTION 24/7. I KNEW I NEEDED HARD EVIDENCE SO I RECORDED EVERYTHING.



OH THE THINGS I SAW.

DISGRACEFUL. HORRIBLE WORK.

I NEEDED TO KNOW WHO WAS BEHIND IT.

ON TUESDAY NIGHT AT EXACTLY 17:00 I SAW THE PERPETRATOR.



HE WAS TELLING HIS MEN THEY WERE DOING GREAT. HE INSTRUCTED THEM TO USE EVEN LOWER QUALITY EQUIPMENT BECAUSE HE WANTED TO MAKE A PROFIT FOR HIMSELF.

HE WAS WEARING A WHITE SUIT.

I KNEW EXACTLY WHAT TO DO.

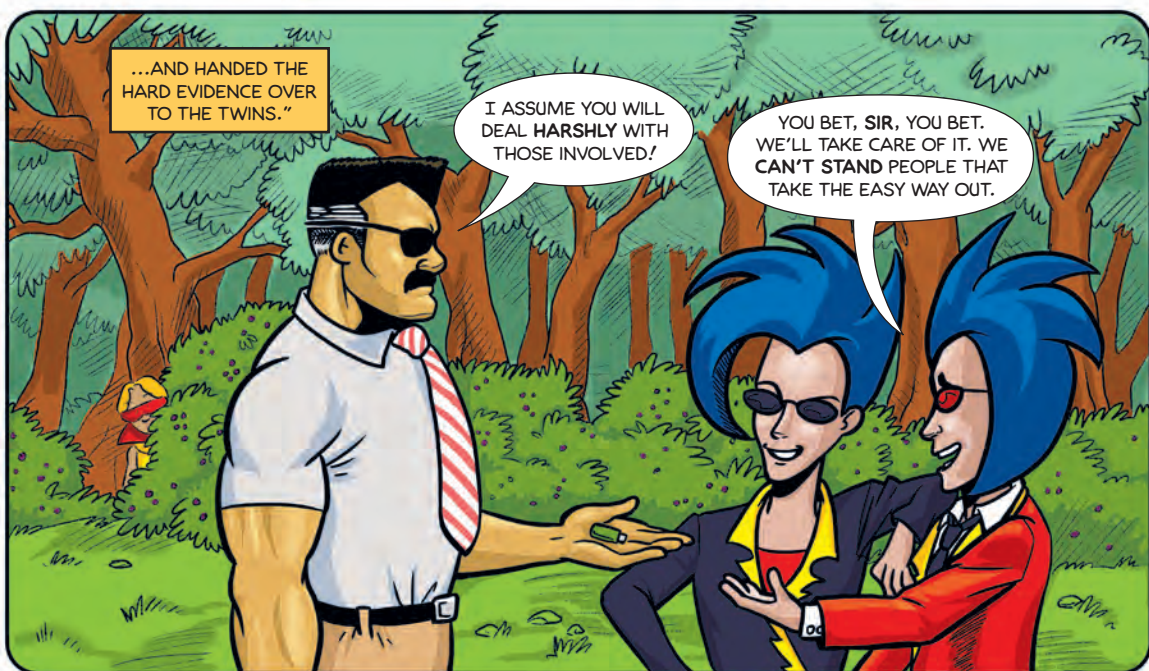
I RECORDED THE CONVERSATION...

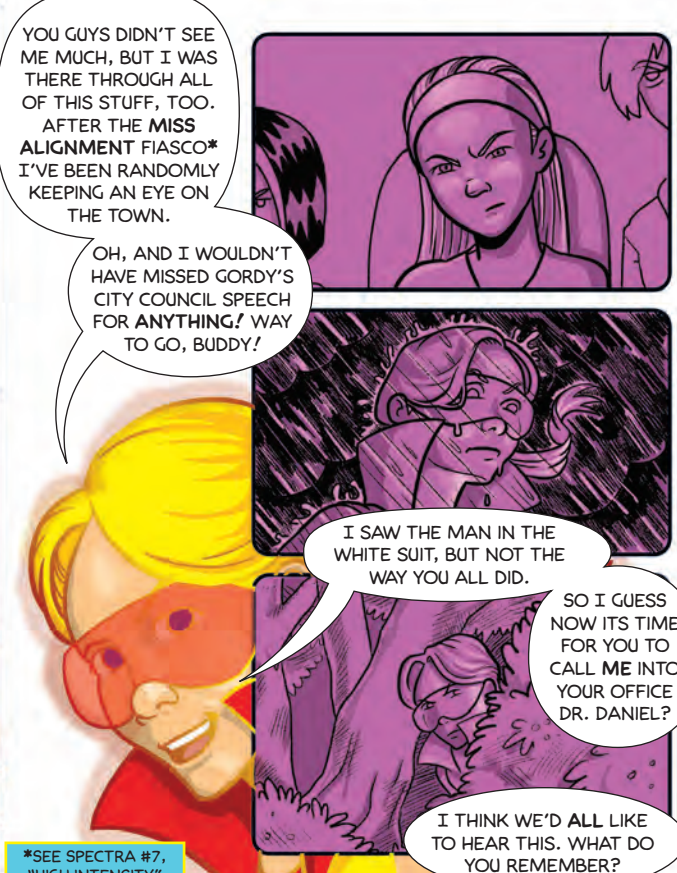


...AND HANDED THE HARD EVIDENCE OVER TO THE TWINS."

I ASSUME YOU WILL DEAL HARSHLY WITH THOSE INVOLVED!

YOU BET, SIR, YOU BET. WE'LL TAKE CARE OF IT. WE CAN'T STAND PEOPLE THAT TAKE THE EASY WAY OUT.





*SEE SPECTRA #7, "HIGH INTENSITY"

"WELL, I WENT TO THE BIG GRAND OPENING BECAUSE I WAS SURE SOMETHING WOULD GO WRONG. NO ONE BELIEVED MY WARNINGS AND I COULDN'T PROVE ANYTHING, I JUST HAD A FEELING.

THESE TWO SEEMED TOO LIKABLE FOR ME. AND BESIDES, I'D SEEN ENOUGH SHADY STUFF FROM THEM AROUND TOWN.

AFTER SO MANY ADVENTURES I HOPED I COULD FIX A PROBLEM ...IF I SAW ONE.

WELCOME ONE AND ALL TO OUR IRRESISTIBLE CREATION, OUR CURRENT CONTRAPTION, OUR AMPED ATTRACTION...

CHECK IT OUT!

WE WANT TO FLY!

THE MAGNIFICENT MAGNO-GO-ROUND!

COME ONE COME ALL TO RIDE THE FLYING ELEPHANTS OF THE SKY!

SEE THE UNICORN? I WANT TO RIDE THE UNICORN!

I CAN'T BELIEVE THEY BUILT IT!

WISH THEY WERE PLAYING MY MUSIC, NOT THIS CIRCUS STUFF.

I'D RATHER BE AT THE WATER PARK.

I'M SORRY, GORDY, THE TOWN SHOULD HAVE GONE WITH YOUR IDEA. WAY TO BE A GOOD SPORT ABOUT IT ALL. I'M SURE RUBY IS GLAD YOU CAME.

GRUMBLE... SCIENCE LAB... GRUMBLE..!





OH MY GOODNESS, HERE WE GO! LOOK AT THE POTENTIAL!

GET READY TO RIDE!!!



UM, SIR? AREN'T YOU SUPPOSED TO BE PAYING ATTENTION?



EVERYTHING LOOK FLASHY AND SHINY AND NEW, BUT WITH SLEEPING RIDE OPERATORS AND WHAT LOOKED LIKE BAD CONSTRUCTION, I KNEW WE NEEDED TO BE READY FOR SOMETHING TO GO WRONG.

MY SPECTRA SENSES ARE DEFINITELY TRIGGERED. I'M GOING TO BE READY JUST IN CASE.

YEAH, SOMETHING ISN'T RIGHT.

COME ON, MAN, GET OVER THE SCIENCE LAB, LETS HAVE SOME FUN.

LUCY, QUIT MAKING US WORRY.



EVERYONE GOT ON THE RIDE AND..

I WANTED TO RIDE THE UNICORN!

UH..YES, KAS, YOU DID. AS I WAS SAYING...

WHEN IT WENT INTO THE AIR I COULD HEAR CREAKING AND WHINING. IT SOUNDED LIKE THE WHOLE STRUCTURE WAS GOING TO CRACK AND THE WIRES WERE GOING TO BLOW.

IT WASN'T EASY TO HEAR OVER THE NOISE BUT IT WAS THERE.

EVERYTHING WAS GOING WELL. IT ACTUALLY WORKED WHICH WAS A BIT OF A SURPRISE FOR ME. EVERYONE GOT A GREAT VIEW OF THE TOWN.

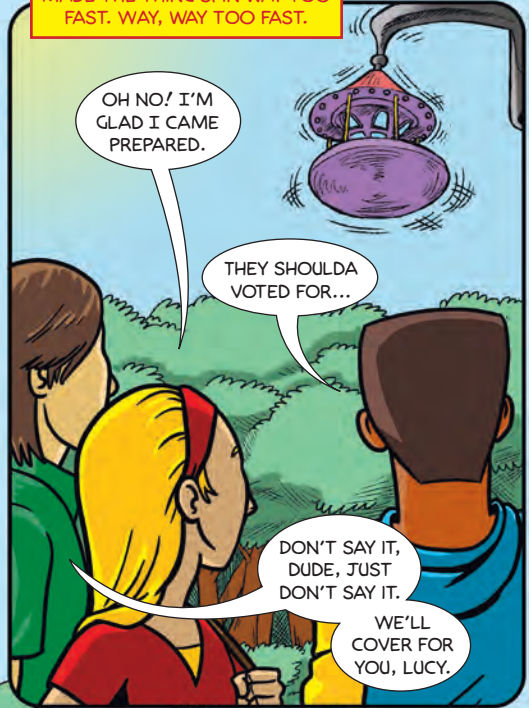


AND THEN IT ALL HAPPENED SO FAST. ALL AT ONCE.

THE ELECTRICAL PANEL SHORTED OUT.



THAT TOOK OUT MOST OF THE CIRCUIT'S RESISTANCE WHICH MADE THE THING SPIN WAY TOO FAST. WAY, WAY TOO FAST.



OH NO! I'M GLAD I CAME PREPARED.

THEY SHOULD VOTED FOR...

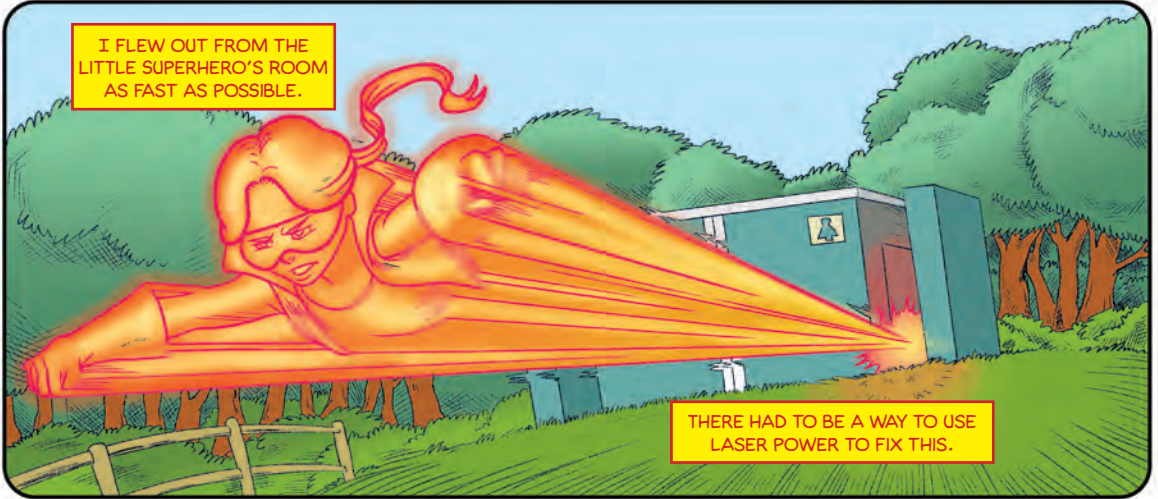
DON'T SAY IT, DUDE, JUST DON'T SAY IT.

WE'LL COVER FOR YOU, LUCY.



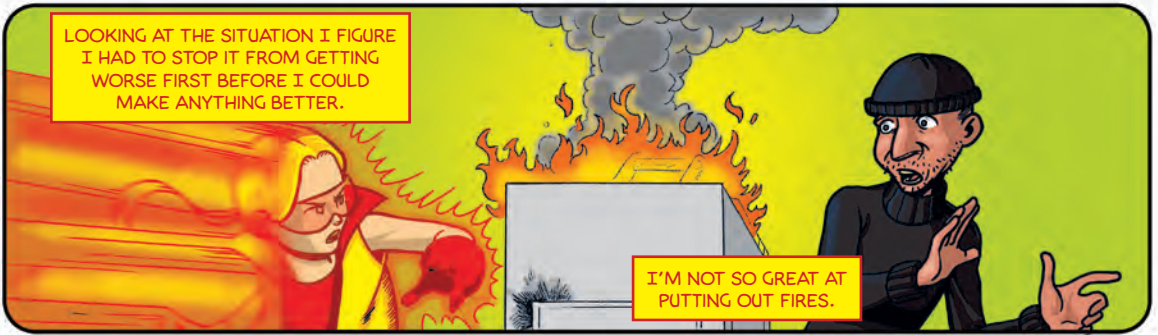
WELL, ITS NOT AS GOOD AS A PHONE BOOTH, BUT IT WILL HAVE TO DO!

OH NO!



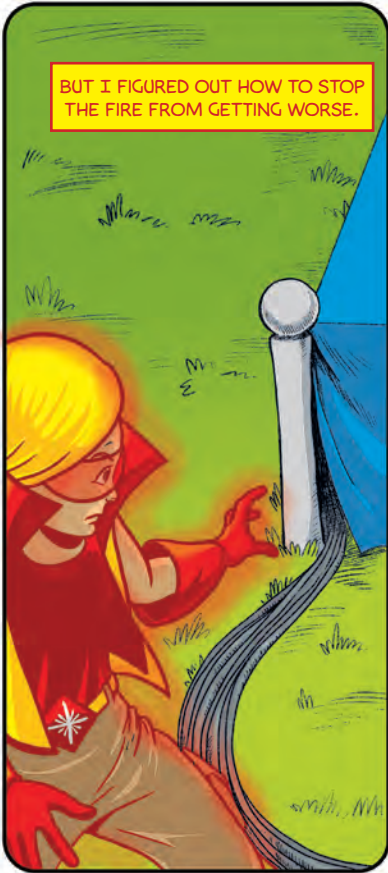
I FLEW OUT FROM THE LITTLE SUPERHERO'S ROOM AS FAST AS POSSIBLE.

THERE HAD TO BE A WAY TO USE LASER POWER TO FIX THIS.

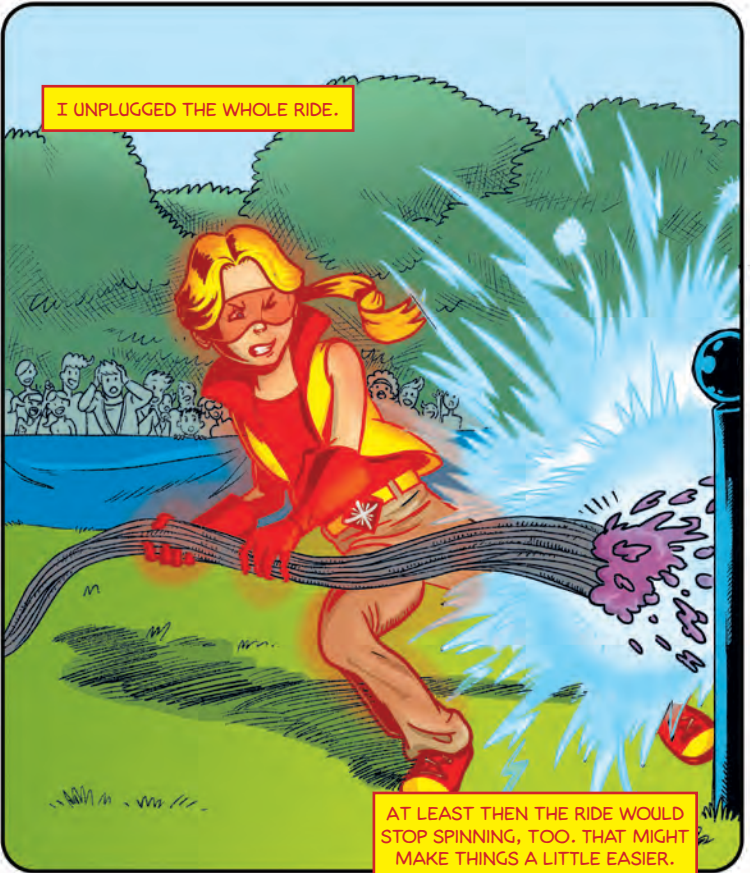


LOOKING AT THE SITUATION I FIGURE I HAD TO STOP IT FROM GETTING WORSE FIRST BEFORE I COULD MAKE ANYTHING BETTER.

I'M NOT SO GREAT AT PUTTING OUT FIRES.



BUT I FIGURED OUT HOW TO STOP THE FIRE FROM GETTING WORSE.



I UNPLUGGED THE WHOLE RIDE.

AT LEAST THEN THE RIDE WOULD STOP SPINNING, TOO. THAT MIGHT MAKE THINGS A LITTLE EASIER.

THAT'S WHEN I REALIZED THE WHOLE RIDE WAS A MESS. IT WAS HELD TOGETHER WITH FUN DOUGH!

FUN DOUGH CONDUCTS ELECTRICITY? COOL!

GORDY!
NOT NOW.

UNPLUGGING THE THING JUST MADE IT WORSE. WHEN IT STOPPED SPINNING IT GOT REALLY UNSTABLE. IT WAS ROCKING EVERYWHERE.

I HAD TO GET EVERYONE OFF AS FAST AS POSSIBLE.

AT FIRST I THOUGHT OF WELDING THE TOP TOGETHER, BUT THEN I FIGURED IF THEY USED FUN DOUGH FOR WIRES, THE MIGHT NOT HAVE USED A LOT OF REAL METAL IN THE CONSTRUCTION, EITHER.

I SAW SOME METAL RODS AND DECIDED I COULD WELD SOME TOGETHER TO MAKE A LADDER.

I JUST HOPED I COULD DO IT FAST ENOUGH.

IT WAS HARD TO GET THE LADDER UP TO THEM, BUT WITH HELP FROM EVERYONE, WE MADE IT WORK.

I AM SO IMPRESSED WITH HOW CALM EVERYONE WAS. AND WAY TO GO, KAS, FOR CALLING THE POLICE. WELL DONE.

WE GOT EVERYONE OFF THE RIDE SAFELY AND THE COPS KEPT EVERYTHING UNDER CONTROL.

JUST HAD TO DO ONE MORE THING, FIND THE BAD GUYS. I HAD A PRETTY GOOD IDEA WHO THE "MAN IN THE WHITE SUIT" WAS. I'M PRETTY GOOD WITH LIGHTING TRICKS.



HEY GUYS, HOW'S IT GOING?

WAY TO GO!

UH, I DON'T THINK YOU'RE DONE YET.

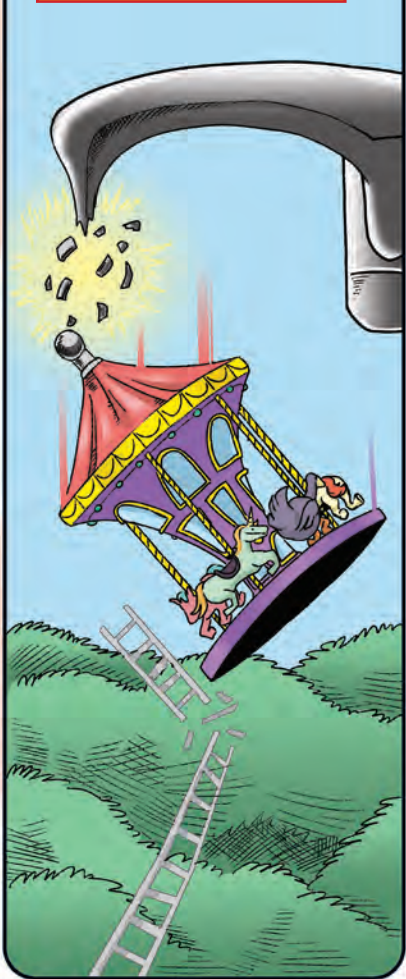
AFTER PUTTING THE CREW IN CHARGE OF HELPING THE POLICE GET EVERYONE TO SAFETY I WAS OFF LIKE A FLASH.



GOOD LUCK! GO GET 'EM!

KICK SOME BUTT!

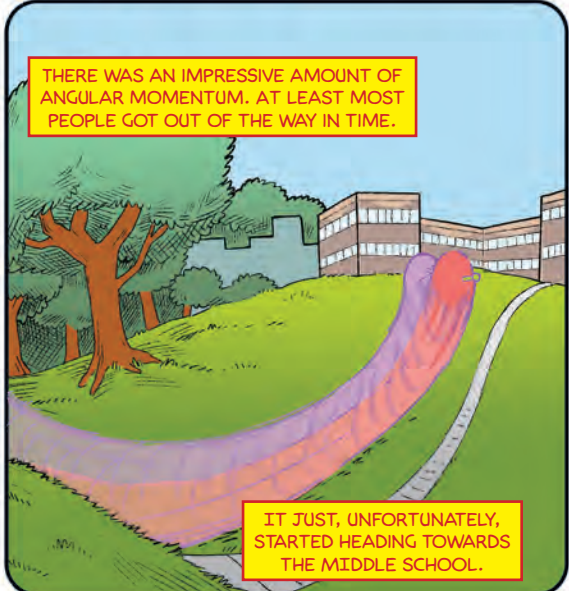
UNFORTUNATELY, THERE WASN'T ANYTHING I COULD DO TO STOP THE MAGNO GO ROUND FROM CRASHING TO THE GROUND.



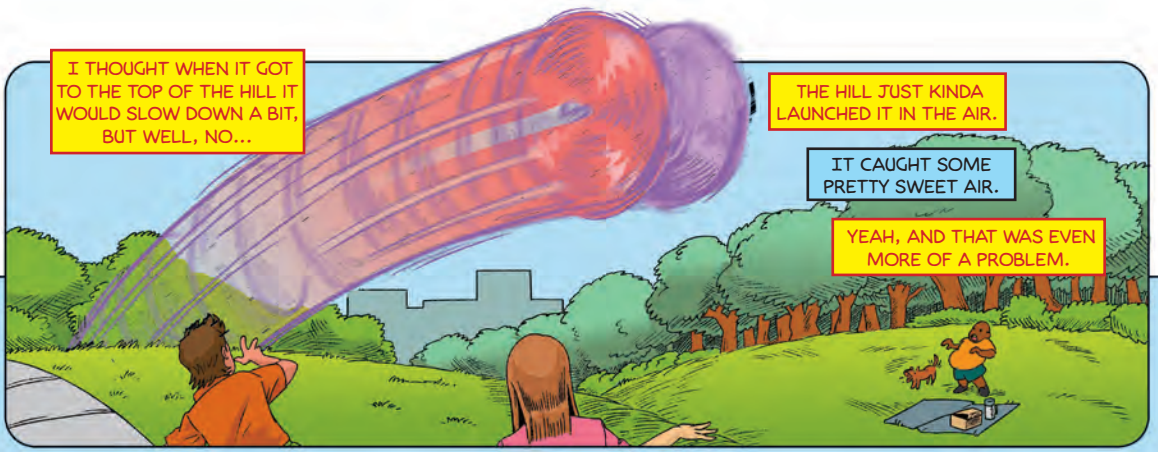
AND IT HIT THE GROUND ON ITS SIDE WHICH WAS, WELL, NOT IDEAL.



THERE WAS AN IMPRESSIVE AMOUNT OF ANGULAR MOMENTUM. AT LEAST MOST PEOPLE GOT OUT OF THE WAY IN TIME.



IT JUST, UNFORTUNATELY, STARTED HEADING TOWARDS THE MIDDLE SCHOOL.

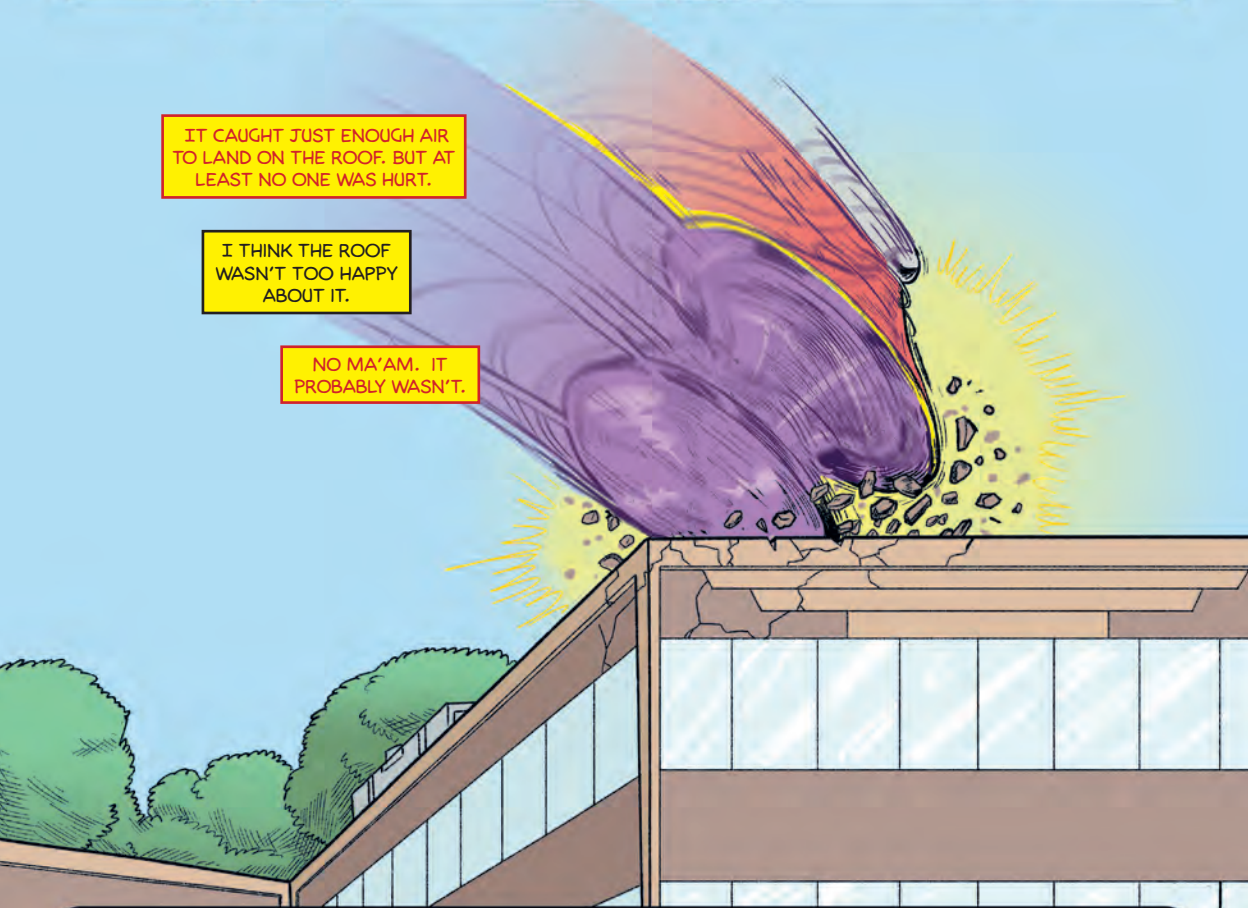


I THOUGHT WHEN IT GOT TO THE TOP OF THE HILL IT WOULD SLOW DOWN A BIT, BUT WELL, NO...

THE HILL JUST KINDA LAUNCHED IT IN THE AIR.

IT CAUGHT SOME PRETTY SWEET AIR.

YEAH, AND THAT WAS EVEN MORE OF A PROBLEM.



IT CAUGHT JUST ENOUGH AIR TO LAND ON THE ROOF. BUT AT LEAST, NO ONE WAS HURT.

I THINK THE ROOF WASN'T TOO HAPPY ABOUT IT.

NO MA'AM. IT PROBABLY WASN'T.

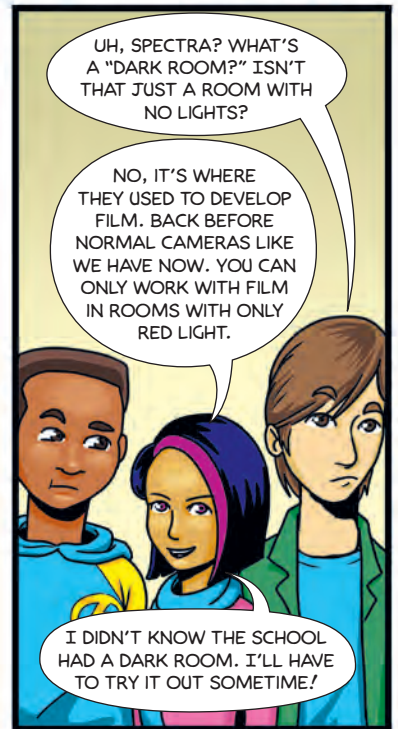
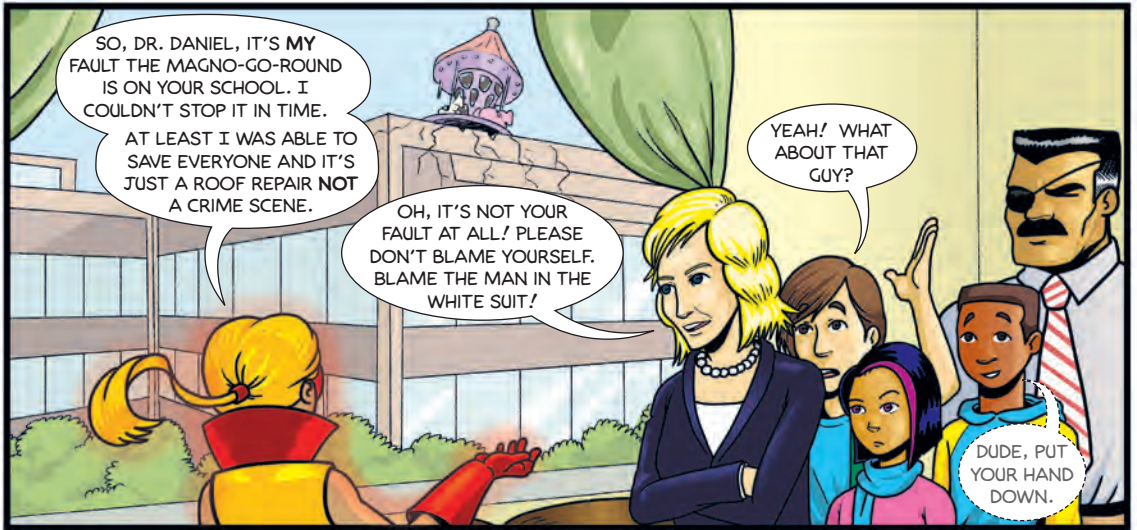


WHOA!

I GOTTA GET A PHOTO OF THIS FOR THE YEARBOOK!

DR. DANIEL IS NOT GOING TO BE HAPPY. GUESS THEY'LL HAVE TO BUILD THAT...

SERIOUSLY, DUDE, JUST DON'T SAY IT.





IS THIS YOUR GUY?
 BUT, UH, YOU SAID HE WASN'T WEARING WHITE?

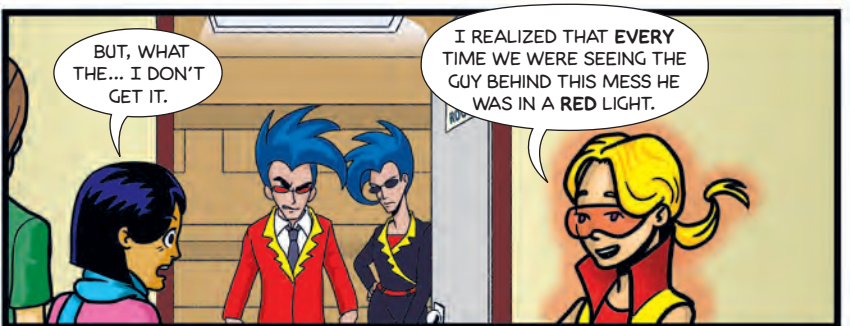
REALLY?

IT WAS ALL ABOUT THE LIGHTING...



REMEMBER THAT BLUE DRESS YOU PHOTOGRAPHED, RUBY?

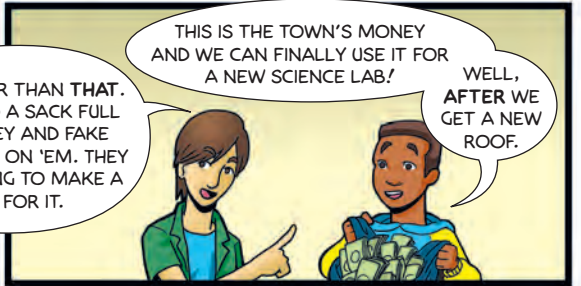
IT'S JUST LIKE THAT.



BUT, WHAT THE... I DON'T GET IT.

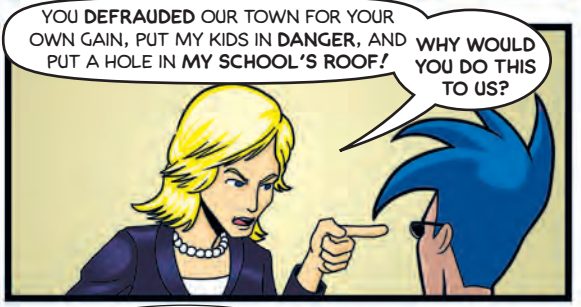
I REALIZED THAT EVERY TIME WE WERE SEEING THE GUY BEHIND THIS MESS HE WAS IN A RED LIGHT.

IT WAS JUST LIKE THAT BLUE DRESS. BLUE LOOKS WHITE WHEN ITS IN BLUE LIGHT. SO IF HE WAS ALWAYS IN RED LIGHT AND LOOKED WHITE, HE MUST BE WEARING A RED SUIT.
 AND I JUST HAPPENED TO KNOW SOMEONE WHO FIT THAT DESCRIPTION.
 AND HIS SISTER.



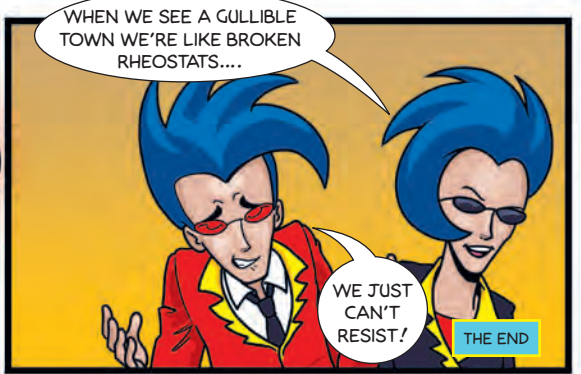
THIS IS THE TOWN'S MONEY AND WE CAN FINALLY USE IT FOR A NEW SCIENCE LAB!

WELL, AFTER WE GET A NEW ROOF.



YOU DEFRAUDED OUR TOWN FOR YOUR OWN GAIN, PUT MY KIDS IN DANGER, AND PUT A HOLE IN MY SCHOOL'S ROOF!

WHY WOULD YOU DO THIS TO US?



WHEN WE SEE A GULLIBLE TOWN WE'RE LIKE BROKEN RHEOSTATS....

WE JUST CAN'T RESIST!

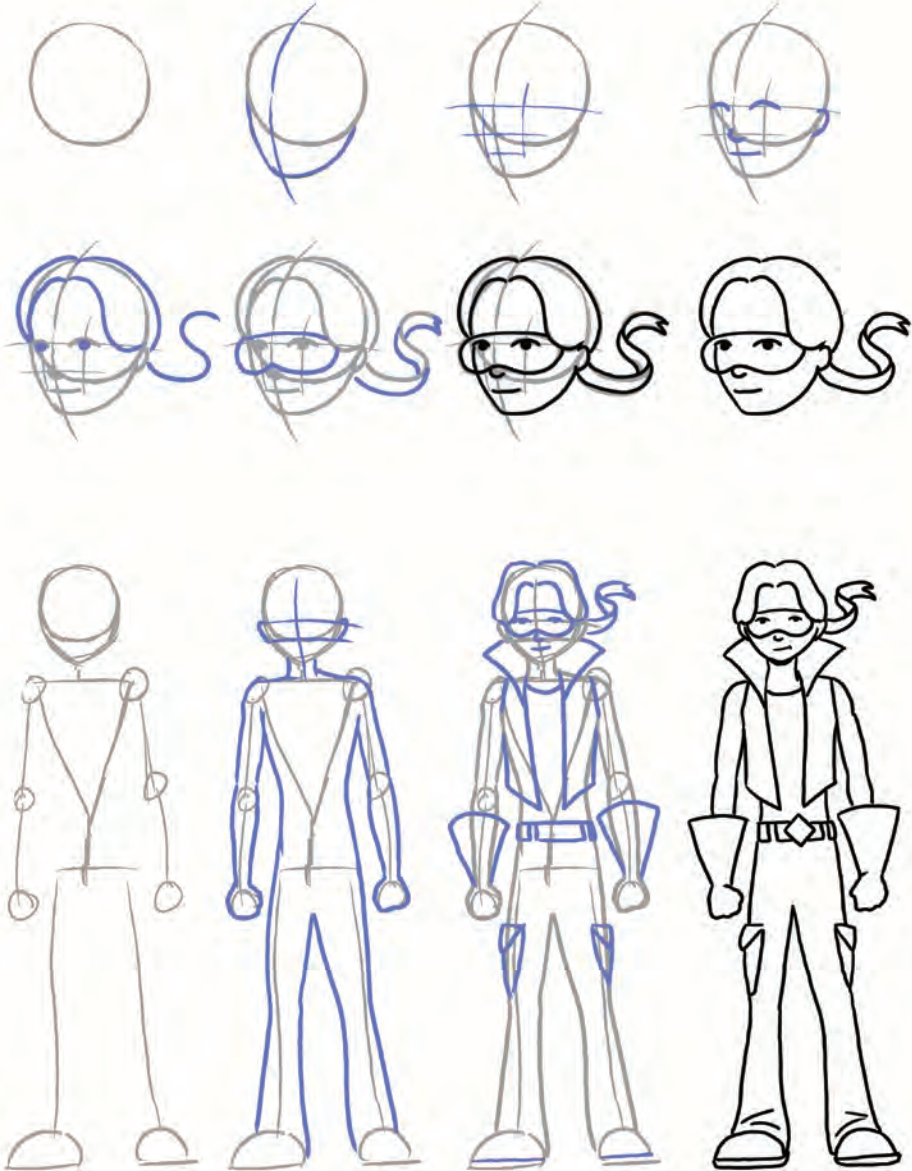
THE END



HEY GUYS. SPECTRA HERE. I MAY BE A SUPER SCIENCE HERO BUT I'M NO ARTIST.

SO I ASKED DAVID ELLIS, ARTIST OF THE SPECTRA COMICS, TO COOK UP SOME EASY TO FOLLOW SKETCHES ABOUT HOW TO DRAW... ME.

ALL I NEED NOW IS SOME PAPER, A PENCIL WITH AN ERASER, AND A BLACK PEN. WITH SOME PRACTICE, **MAYBE** I CAN IMPROVE ON MY LAST ATTEMPT...



OKAY, SPECTRA FANS, SHOW ME WHAT YOU CAN DO! DRAW A PICTURE OF YOUR FAVORITE SPECTRA CHARACTER AND POST IT ONLINE WITH THE HASHTAG #SPECTRAFAN.



BE SURE TO FOLLOW PHYSICS CENTRAL ON TWITTER, FACEBOOK, AND SNAPCHAT TO SEE OUR FAVORITES. AND VISIT PHYSICSCENTRAL.COM TO CATCH UP ON ALL MY ADVENTURES.



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